

So near

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E E/D# A/C# E/B A B7sus4 B7

Flute intro

E E/D# A/C# E/B A B7

E E E/D# A/C# E/B

1. So near, so ve - ry near to God, No
 2. How great, how la - vish is his love, That
 3. So when the weight of guilt as - sails With

A

B7sus4 B7

E

E/D#

near - er can I be;
 he should call me child;
 ac - cu - sa - tion's chains,

For now
 How vast
 I run

my life is found
 the grace be - stowed
 tri - um - phant to

A/C#

E/B

A

B7

E

in Christ I am as near as he.
 on me, A sin - ner re - con - ciled.
 the cross, Where sin no lon - ger reigns.

So dear,
 How pre -
 There is

Dadd2

A/C#

F#m7

so ve - ry dear
 cious are his pro -
 no con - dem - na -

to God, No
 mis - es To
 tion now For

dear - er can I be;
 such a soul as this;
 those who are in Christ;

B7sus4

B7

E

E/D#

A/C#

E/B

For now
 In life,
 He is

the love he bears
 in death, I rest
 my Lord, my Ad -

to Christ, This
 se - cure, For
 vo - cate, My

A B7 E F#m7 E/G# A

love he bears to me.
I am whol - ly his.
Sa - viour and my Life.

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The vocal line consists of a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest. The piano accompaniment consists of chords: A (quarter), B7 (quarter), E (quarter), F#m7 (quarter), E/G# (quarter), and A (quarter).

E/G# 1. 2. A. B7 3. A B7 E

The second system of music continues the piano accompaniment from the first system. It consists of chords: E/G# (quarter), A (quarter), B7 (quarter), A (quarter), B7 (quarter), and E (quarter). The system concludes with a double bar line.